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1869
Apr. 16
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CATALOGUE

OF

THE VERY CHOICE COLLECTION

OF

OLD SÈVRES PORCELAIN,

OF THE LATE

MOST HONOURABLE FRANCES ANNE VANE,

MARCHIONESS OF LONDONDERRY:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, APRIL 16, 1869,

AT ONE O'CLOCK PRECISELY.

L.3/187

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

THE MARCHIONESS OF LONDONDERRY'S COLLECTION OF OLD SÈVRES.

The very choice collection of old Sèvres of the late Marchioness of Londonderry was on Friday submitted to public competition at the rooms of Messrs. Christie, Manson, and Woods, King-street, St. James's, before a large assembly.

The following were the principal objects:—Lot 34.—A pair of beautiful vases and covers, turquoise, painted with roses in circular medallions, mounted with open work rims, handles and feet of ormolu, 12in. high—86 guineas (Agnew). 38. A beautiful rose-du-Barri ewer and oval-shaped basin, with white and gold scroll border, encrusted with flowers in colours, exquisitely painted with flowers in colours in ten medallions—235 guineas (Earl of Dudley). 39. A very fine cabaret, green, richly gilt; consisting of two-handled plateau, teapot and cover, sucrier and cover, milk jug, and two cups and saucers, exquisitely painted with trophies by Buteux—135 guineas (Boore). 40. A very beautiful cabaret, consisting of triangular-shaped plateau, with open-work border, sucrier and cover, cream jug, and cup and saucer, green, richly gilt, exquisitely painted with Cupids and trophies in pink, in medallions, by Rocher—345 guineas (Earl of Dudley). 41. A splendid large campana-shaped vase and cover, turquoise, richly pencilled, with gilding, white and gold scroll handles, with wreaths of foliage in relief, gilt, exquisitely painted with a camp scene, young soldiers playing cards, in a large medallion in front, a bouquet of flowers on the reverse; 17½in. high; on chased ormolu foot—135 guineas (Davis, Pall-mall). 42. A matchless oviform vase and cover, turquoise, with cords in relief, gilt, exquisitely painted with a seaport and figures by Morin, in a large medallion in front; a naval trophy on the reverse, 14in. high—860 guineas (Earl of Dudley). 43. A beautiful circular table, with shelf beneath, of the finest old French marqueterie, the top formed of a large plaque of old sèvres, painted with roses in colours on white ground, with turquoise border richly gilt, a turquoise sèvres vase on the shelf beneath, beautifully mounted with ormolu—300 guineas (King). 44. A beautiful old French table, the top formed of a very fine oblong-shaped plateau of old sèvres, rare rose-du-Barri ground, with green scrolls richly gilt, a medallion of flowers in colours on white ground in the centre, the sides inlaid with four plaques, painted with flowers between green trellis pattern, a shelf beneath formed of an oval plaque, painted with flowers and four shaped plaques of rose-du-Barri, richly gilt, the whole mounted with chased ormolu—200 guineas (Davis, Pall-mall). 46. Old Black Buhl Furniture.—A magnificent cabinet of old black buhl, of architectural design, with three pairs of glazed folding doors between pilasters of black buhl, of the finest quality, enriched with boldly-chased masks, cupids, vases, and mouldings of ormolu, designed in the grand taste of the time of Louis XIV. This splendid piece of decorative furniture is one of the finest known—about 21ft. long and 6ft. high—3,800 guineas (Durlacher, of Bond-street, for the Marquis of Hertford). This was the last of the Marchioness's collection. The 46 lots realized 6,900*l*.

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CATALOGUE.

On FRIDAY, APRIL 16, 1869,

AT ONE O'CLOCK PRECISELY.

OLD DRESDEN

1 A PAIR OF OLD DRESDEN PLATES, painted with musical conversations and flowers in green and gold borders — 4 . .

OLD TOURNAY.

2 AN OLD TOURNAY PLATE, with exotic birds in deep-blue border, pencilled with gold — 5 . 15 .

OLD SÈVRES.

3 NINE PLATES, of different patterns, beautifully painted with flowers — 31 . 10 .
4 THREE DITTO, with pink borders, with Cupids, birds, and flowers — 6 . 16 . 6
5 FOUR DITTO, with blue borders and flowers — 5 . .
6 TWO DITTO, with classic medallions — 7 . .
7 A PLATE, white and blue, œil-de-perdrix pattern, with trophy and flowers — 6 . 6 .
8 Two plates, with flowers — 1 . 15 .
9 A pair of double saltcellars, turquoise, white and gold, painted with flowers
10 A ditto triple saltcellar, with flowers in medallions — 6 . 10 .
11 A PAIR OF TWO-HANDLED SEAUX, turquoise and gold, with exotic birds in medallions — 14 . 10 .

14. 14 . 12 A Pair of Ditto, white, with turquoise ribbon-pattern, and wreaths of flowers

2l. 5 . 13 A Cabaret: consisting of large oval-shaped plateau, teapot and cover, milkjug, sucrier and cover, and two cups and saucers, gros-bleu and gold, beautifully painted with baskets of fruits in medallions

3. 10 . 14 A Blue and Gold Cup and Saucer, painted with birds in three medallions

9 . . 15 A Pale-yellow Cup and Saucer, painted with wreaths of flowers in blue, and bouquets of flowers, in colours in medallions

5. 5 . 16 A Green and Gold Cup and Saucer, with birds in three medallions

9. 15 . 17 An Inkstand, with two cups and covers on oval-shaped plateau, green and gold, painted with birds in medallions, and mounted with or-molu

6. 15 . 18 An Inkstand, with two cups and covers, on an oval tray, green and gold, with birds in medallions

3 . . 19 An Oval Tray, green and gold, with birds in three medallions

17. 10 . 20 A Large Two-handled Plateau, white and gold, with turquoise border and trellis-pattern of flowers, with a conversation in the centre. *broken across*

12. 12 . 21 A Teapot and Cover, and Cup and Saucer, painted with wreaths of flowers, and turquoise ribbons

6. 6 . 22 An Ecuelle and Cover, turquoise and gold, painted with exotic birds in four medallions, mounted with metal gilt as an inkstand

27 . . 23 An Octagonal Tray, turquoise and gold, with exotic birds in three medallions

9. 19. 6 24 A very Small Cup and Saucer, turquoise and gold, with birds in two medallions

18. 7. 6 25 A Teapot and Cover, and two Cups and Saucers, green, richly gilt, painted with landscapes, and figures in medallions, by Rosset

10 . . 26 A Milkjug, on three feet, green and gold, with flowers in a medallion

10 . . 27 Twelve Plates; and a pair of small cups, white with turquoise borders, and wreaths of roses, painted with exotic birds in medallions

28 An Oval Two-handled Tray, with two racks, turquoise and gold, painted with a wreath of flowers 8 . .

29 A Teapot and Cover, turquoise and gold, with flowers in medallions 10 . .

30 A Milkjug, on three feet, turquoise and gold, with a vase of flowers in a medallion 6 . 6 .

31 A beautiful Circular Vase, with perforated neck and cover, with turquoise and gold trellis, on white ground, painted with flowers in colours—on or-molu foot 20 . .

32 A BEAUTIFUL SERVICE, turquoise, painted with trophies in medallions, by Chulot: consisting of teapot and cover, sucrier and cover, cream-jug, and six cups and saucers 15 . .

33 A Cabaret: consisting of large oval-shaped plateau, teapot and cover, sucrier and cover, milk-jug, and two cups and saucers, turquoise, painted with flowers and fruits in medallions 21 . 10 .

34 A Pair of beautiful Vases and Covers, turquoise, painted with roses in circular medallions, mounted with openwork rims, handles and feet of or-molu—12 *in. high* 86 . ,

35 A fine Ewer and Cover, and Oval Basin, turquoise, beautifully painted with pastoral trophies in four large medallions, by Chulot, mounted with or-molu 22 . 1 .

36 A very Large Ewer and Circular Bowl, turquoise, with subjects after Watteau, and fruits in medallions 63 . .

37 A Vase and Cover, turquoise, beautifully painted with flowers in two medallions, richly mounted with chased or-molu—14 *in. high* 19 . 19 .

38 A BEAUTIFUL ROSE-DU-BARRI EWER AND OVAL-SHAPED BASIN, with white and gold scroll border, encrusted with flowers in colours, exquisitely painted with flowers in colours in ten medallions 246 . 15 .

39 A VERY FINE CABARET, green, richly gilt: consisting of two-handled plateau, teapot and cover, sucrier and cover, milk-jug, and two cups and saucers, exquisitely painted with trophies by Buteux 135 . .

40 A VERY BEAUTIFUL CABARET: consisting of triangular-shaped plateau, with openwork border, sucrier and cover, cream-jug, and cup and saucer, green, richly gilt, exquisitely painted with Cupids and trophies in pink in medallions, by Rocher 362 . 5 .

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141. 15. 41 A SPLENDID LARGE CAMPANA-SHAPED VASE AND COVER, turquoise, richly pencilled with gilding, white and gold scroll handles, with wreaths of foliage in relief, gilt, exquisitely painted with a camp scene, young soldiers playing cards in a large medallion in front, a bouquet of flowers on the reverse—17½ *in. high*—on chased or-molu foot

903. 42 A MATCHLESS OVIFORM VASE AND COVER, turquoise, with cords in relief, gilt, exquisitely painted with a seaport and figures by Morin in a large medallion in front, a naval trophy on the reverse—14 *in. high*

315. 43 A BEAUTIFUL CIRCULAR TABLE, with shelf beneath, of the finest old French marqueterie, the top formed of a large plaque of old Sèvres painted with roses in colours on white ground with turquoise border richly gilt, a turquoise Sèvres vase on the shelf beneath, beautifully mounted with or-molu

199. 10. 44 A BEAUTIFUL OLD FRENCH TABLE, the top formed of a very fine oblong-shaped plateau, of old Sèvres, rare rose-du-Barri ground, with green scrolls richly gilt, a medallion of flowers in colours on white ground in the centre, the sides inlaid with four plaques, painted with flowers in colours between green trellis pattern on white ground, a shelf beneath formed of an oval plaque, painted with flowers and four shaped plaques of rose-du-Barri richly gilt, the whole richly mounted with chased or-molu

SCULPTURE.

53. 11. 45 VENUS RECLINING: a beautiful life-size statue, nearly similar to the Venus of Titian, of fine Modern Italian work—on Sienna scagliola pedestal

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OLD BLACK BUHL FURNITURE.

46 A MAGNIFICENT CABINET, OF OLD BLACK BUHL, of architectural design, with three pairs of glazed folding-doors between pilasters of black buhl of the finest quality, enriched with boldly-chased masks, Cupids, vases, and mouldings of or-molu, designed in the grand taste of the time of Louis XIV. *This splendid piece of Decorative Furniture of the time of Louis XIV. is one of the finest known—about* 21 *feet long and* 6 *feet high* 3990.

Amt of Sale £6897. 13. 6

FINIS.

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